

# 1 -- Freedom on the Third of July

Myron Silberstein

Fast march  $\text{♩} = 60$

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a fast march tempo of 60 quarter notes per minute. The melody is primarily in the right hand, with a supporting bass line in the left hand. Triplet markings are present in measures 1, 2, 3, and 4.

Measures 5-8 of the piano introduction. The music continues with the same key signature and tempo. The right hand features more complex triplet patterns, while the left hand provides a steady accompaniment. Measure 8 ends with a double bar line.

9

Protestors

Measures 9-12 of the vocal line for Protestors. The melody consists of eighth notes and quarter notes. Triplet markings are placed above measures 10, 11, and 12. The lyrics "Who has the po- wer to say who be- longs or is" are written below the staff.

Piano accompaniment for measures 9-12. The right hand features a complex texture with triplets and sustained chords. The left hand provides a steady accompaniment with quarter notes and eighth notes.

14

Protestors

Measures 14-17 of the vocal line for Protestors. The melody continues with eighth and quarter notes. Triplet markings are placed above measures 14, 15, 16, and 17. The lyrics "ba - nished? — Who has the right to grant rights and take them a - way?" are written below the staff.

Piano accompaniment for measures 14-17. The right hand features a complex texture with triplets and sustained chords. The left hand provides a steady accompaniment with quarter notes and eighth notes. A triplet marking is also present in the right hand in measure 17.